

*Ulysses G. Lins.*

# LATEST

# BANJO GEMS

by Popular Composers.

Pieces marked thus \* have accompaniment for second banjo, ad lib.

*Darkies' Patrol.....	LANSING.	.40	*Bee Line Galop.....	LANSING.	.40
*Darkies' Dream.....	LANSING.	.40	*March "Skirmishers".....	L. H. GALEUCIA.	.25
*Winifred Alice Waltz.....	PARKER.	.25	*I'm Very Fond of Dancing .....	GEO. H. COES.	.25
*Brightest Smiles. Song and Dance Schottische....	LANSING.	.25	*Medley Gavotte.....	LANSING.	.25
Minnie's Polka Mazurka.....	WM. SULLIVAN.	.10	Bessie Polka.....	SILVERMAN.	.10
Edla Waltz }.....	GEO. H. COES.	.25	Danse Characteristique.....	SHATTUCK.	.30
Dashaway Waltz }			*Shadow Dance .....	E. N. PARLOW.	.25
Purling Brook Waltz.....	SHATTUCK.	.25	*Wayward March.....	E. N. PARLOW.	.25
Around the Diamond Galop.....	LANSING.	.25	*Puzzle Polka.....	E. N. PARLOW.	.25
Wheeler's Favorite Polka.....	SHATTUCK.	.25	*Forward March.....	E. N. PARLOW.	.25
*Blushing Rose Galop.....	T. E. GLYNN.	.50	*Juno March .....	V. W. SMITH.	.30
Skirt Dance.....	ARR. LANSING.	.10	Juno March. Piano Accompaniment .....		.20
Pride of the South. (Patrol).....	LANSING.	.50	*The American Princess. Polka ...	G. L. LANSING.	.30
Fisher's Hornpipe.....	ARR. SHATTUCK.	.10	*Onawanda Schottische.....	M. F. ATKINS.	.25
Portuguese Polka .....	J. J. LANE.	.10	*Peerless Guard's March.....	E. D. GOLDBY.	.40
Hall's Favorite Clog.....	E. M. HALL.	.25	Ashley Clog }.....	SHATTUCK.	.25
Fairy Bells. (Polka).....	E. M. HALL.	.40	Beacon Polka }.....		
National Cadet March	40		South Shore March.....	JOHN DAVIS.	.25
			*Wilson Dance.....	V. W. SMITH.	.25
			The Young Banjoist .....	LANSING.	.10

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*Ulysse G. L. M.*

To Miss Pearl Emmet, Newark, N.J.

3

# NATIONAL CADET MARCH.

F. T. Mc GRATH.

1st Banjo Bass to B.  
2d Banjo Bass to A.

The sheet music for the 'NATIONAL CADET MARCH' by F. T. Mc GRATH is arranged for two banjos. The music is in 2/4 time and consists of eight staves of music. The first two staves are for the '1st BANJO' and the next two for the '2d BANJO'. The music includes various techniques such as '12th Harmonic.', '7th Bar.', '2d Banjo pp', '5th Pos.', '7th Bar. 1.', '5th Pos.', '2.', '3d Pos.', 'Dr. Slide. D. Slide.', 'D. Slide. D. Slide.', 'D. Sl. D. Sl.', 'D. Sl. D. Sl.', and '3d Bar.'. The music is written on a staff with a treble clef and a key signature of two sharps.

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*Ulysse G. L. M.*

A page of musical notation for a string quartet, featuring six systems of music. The notation includes various rhythmic patterns, dynamic markings like 'p' and 'f', and performance instructions such as '12th Har.' and '4th Bar.' The page is numbered '4' in the top left corner.

### National Cadet March.

By 8923 A. J. [unclear]

*By 803 G. D. H.*

*Bass Solo o 3d and 4th strings.*

*mf*

*2d Bar.*

*ff*

*2d B. 2d B. 12 Har. D.S. & to ♪*

*CODA.*

*er an do. ac cel*

National Cadet March.

*By 803 G. D. H.*

# Gatcomb's Latest Publications.

—FOR—

## BANJO, MANDOLIN & GUITAR.

### INSTRUMENTAL.

All pieces marked \* are arranged for two Banjos, but are complete as Solos.

The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2, medium. No. 3, difficult.

### BANJO MUSIC.

3 Albemarle Quickstep, . . . . .	G. L. Lansing.	.40	3*Medley Waltz, . . . . .	Lansing.	.35
2*American Patrol, . . . . .	Lansing.	.30	2*Monbar Polka, . . . . .	Cobb.	.25
3 American Quickstep, . . . . .	B. E. Shattuck.	.25	2*Moss Rose Waltz, . . . . .	T. A. Simpson.	.25
1 Bessie Polka, . . . . .	M. D. Silverman.	.10	3*Old Folks at Home, Varie, . . . . .	Lansing.	.35
2*Bing Bang Galop, . . . . .	J. H. Parker.	.25	2*On the Go Polka, . . . . .	Lansing.	.25
3 British Patrol, . . . . .	Lansing.	.25	1*On the Mill Dam (Galop), . . . . .	Babb.	.25
2 Bugle Call March, . . . . .	Myra Marie Cobb.	.25	* " " " " Banjo and Piano, . . . . .	Babb.	.60
3*Be Line Galop, . . . . .	Lansing.	.40	2*Our Club Galop, . . . . .	Grover.	.35
2*Brightest Smiles. (Song and Dance)	Lansing.	.25	3 Out on Parade March, . . . . .	Porter.	.25
3*Blushing Rose. (Galop), . . . . .	T. E. Flynn.	.50	3*On the Road (Galop), . . . . .	Babb.	.25
1*Carrie Polka, . . . . .	Cobb.	.25	1*Old Plantation Jig, . . . . .	Cobb.	.35
2*City Guard March, . . . . .	A. A. Cobb.	.25	2*Pedestal Clog, . . . . .	Babb.	.25
2*Coon Quartette, . . . . .	Babb.	.25	1*Paragon Waltz, . . . . .	Grover.	.25
2*Crescent Club Waltz, . . . . .	J. H. Batchelder.	.25	3*Passing Shadow Schottische, . . . . .	Shattuck.	.25
2*Crystal Clog, . . . . .	F. T. McGrath.	.25	1*Pearl Schottische, . . . . .	Grover.	.25
2*Crystal Wave Waltz, . . . . .	Babb.	.25	2 Poetry of Motion Waltz, Banjo and Piano, . . . . .	Porter.	.35
2*Continental Guard March, . . . . .	Babb. and Piano.	.50	3 Polka Mazourka, . . . . .	D. Breyten.	.25
1 Darkies Dream, . . . . .	Lansing.	.40	2 Portuguese Polka, . . . . .	Arr. G. J. Lane.	.10
1* " " " " Patrol, . . . . .	Lansing.	.40	1 Puritan Jig, . . . . .	Cobb.	.25
2* " " " " 2 Banjos and Guitar, . . . . .	Lansing.	.60	2*Becreation Gavotte, . . . . .	Grover.	.25
2*Derby Clog, . . . . .	Ike Browne.	.25	2*Reminiscences of Dixie, . . . . .	Lansing.	.30
2*Dreamland Mazurka, . . . . .	Browne.	.25	1*Shattuck's Favorite Clog, . . . . .	Grover.	.25
2*Elite Waltz, Banjo and Piano, . . . . .	C. G. Porter.	.35	2 Southern Zephyr, . . . . .	Shattuck.	.25
2*Elsie Schottische, . . . . .	A. D. Grover.	.25	2*Spring Blossoms Schottische, . . . . .	Lansing.	.25
1*Excelsior Clog, . . . . .	Cobb.	.25	1 Sunshine Polka, . . . . .	Grover.	.25
2*Fascination Clog, . . . . .	Grover.	.25	2*Sylph Schottische, . . . . .	Shattuck.	.25
2*Fisher's Hornpipe, . . . . .	Arr. Shattuck.	.10	2*Trémont Waltz, . . . . .	J. L. Gaillac.	.25
3*Flying Yankee Galop, . . . . .	Lansing.	.40	4*Visions of Love Waltz, . . . . .	Lansing.	.35
2*Glass in Hand Polka, . . . . .	Lansing.	.25	1* " " " " Banjo and Piano, . . . . .	Lansing.	.60
2*Gen. Boulanger's March. (Patrol), . . . . .	Lansing.	.25	2*Whirlwind Galop, . . . . .	Grover.	.25
2 Gondolier Waltzes, . . . . .	Arr. Lansing.	.25	2*Williams Schottische, . . . . .	Cobb.	.25
2*Haro d Polka, . . . . .	Grover.	.25	1* " " " " Banjo and Piano, . . . . .	Cobb.	.25
2*Harvard Clog Hornpipe, . . . . .	Shattuck.	.25	2*Winefred Alice Waltz, . . . . .	Parker.	.25
3*Helene Waltz, . . . . .	R. E. Brayton.	.25	1* " " " " Geo. H. Coes.	.25	
2*Ideal March, . . . . .	H. W. Harris.	.25	3 Beacon Polka, . . . . .	Shattuck.	.25
1*Idéen Waltz, . . . . .	Cobb.	.25	1*Ashley Clog, . . . . .	Shattuck.	.25
1 In the Front Rank, March, . . . . .	Porter.	.25	2 Empress Waltz, . . . . .	Browne.	.25
2* " " " " Springtime, Song and Dance, . . . . .	Babb.	.25	2*Mippodrome Galop, . . . . .	Browne.	.25
2 Invincible Guard March, Solo, . . . . .	Shattuck.	.25	1 Ionia Waltz, . . . . .	Lansing.	.25
1* " " " " Two Banjos, . . . . .	.35	2 Students Clog, . . . . .	Shattuck.	.25	
1* " " " " Banjo and Guitar, . . . . .	.40	2 Jeanette Polka, . . . . .	Babb.	.25	
1* " " " " 2 Banjos & Guitar, . . . . .	.50	2*Little Gem Schottische, . . . . .	Babb.	.25	
1* " " " " Banjo and Piano, . . . . .	.50	2 Jolly Undertaker, . . . . .	Browne.	.25	
1* " " " " Piano p't separate, . . . . .	.25	2 (Humorous Jig), . . . . .	Browne.	.25	
1* " " " " Guitar p't separate, . . . . .	.15	2 G. D. C. Schottische, . . . . .	Browne.	.25	
1*Ideal Schottische, . . . . .	J. L. Gaillac.	.25	2 Kingston Reel, . . . . .	W. J. Connolly.	.25
2*I'm Very Fond of Dancing. (Song and Dance or Instrumental Schottische), . . . . .	Geo. H. Coes.	.25	2 Highland Clog, . . . . .	W. J. Connolly.	.25
2*Jollity Minor Jig, . . . . .	Grover.	.25	1*Mystic Schottische, . . . . .	Lansing.	.25
1*Junia Schott., . . . . .	Cobb.	.25	1 Hanover Jig, . . . . .	Lansing.	.25
2*Little Annie Rooney, (Vocal or Instrumental), . . . . .	Arr. Lansing.	.25	2*Norfolk Jig, . . . . .	Parker.	.25
1 L. B. G. Schottische, . . . . .	Shattuck.	.10	2 Parker's Old Time Jig, . . . . .	Parker.	.25
1 Longwood Clog, . . . . .	C. L. Keenan.	.10	2*Poolicky Jig, . . . . .	Parker.	.25
3 Waltzes, . . . . .	Lansing.	.25	2 Carroll's Favorite Reel, . . . . .	Parker.	.25
1* " " " " Banjo and Piano, . . . . .	Lansing.	.50	2 Queen City Clog, . . . . .	Connolly.	.25
1 Louie Schottische, . . . . .	Cobb.	.25	2 Amrita Club Mazourka, . . . . .	Connolly.	.25
2*March, " Homeward," . . . . .	McGrath.	.25	Contains the following pieces:—		
1*Mayflower Schottische, . . . . .	Grover.	.25	Arkansas Traveller, Chorus Jig, Fun on the Wabash, Pigtown Fling, College Hornpipe, Money Musk, Kendall's Hornpipe, Speed the Plow, Devil's Dream, The Irish Washerwoman, Fisher's Hornpipe, Come Haste to the Wedding, Price, . . . . .		
2*Meteor Galop, . . . . .	McGrath.	.25	25 Zulu Jig, . . . . .	Browne.	.50
1 Minnie's Polka Mazourka, . . . . .	Wm. Sullivan.	.10	25 On the Levee, . . . . .	Arr. Lansing.	.10
1*Monarch Reel, . . . . .	Shattuck.	.25	25 Skirt Dance, . . . . .	Arr. Lansing.	.10
2*March, " Skirmishers," . . . . .	L. H. Galecia.	.25			
1 Around the Diamond, . . . . .	Lansing.	.25			
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